



September, 2025

Eugene Masonic Cemetery Music for 2025



Music To Die For Concert Series for 2025



These are the two remaining concerts for 2025. Performances are at 2 PM on a Sunday, are free and are held in Hope Abbey Mausoleum. They last about an hour.

September 14: [Oregon Bach Collegium](#)
October 12: [David Helfand](#)

Please park on city streets because there is no general public parking on the cemetery grounds. Enter either at 25th and University, or the entrance at the end of E 26th St. Avenue. Walk uphill to Hope Abbey Mausoleum.

Oregon Bach Collegium

Founded in 2008, the Oregon Bach Collegium is a musical ensemble based in Oregon, specializing in historically informed performances. The ensemble is composed of professional, student, and avocational musicians. It played a role in the establishment of Early Music America and was led by its founder until 2013. The ensemble's website, oregonbachcollegium.org, offers details about its performances, members and background.

Music on the Square Concert Series 2025



The wonderful outdoor concert series at the Masonic Cemetery is almost over with only one program remaining in 2025. These free concerts have been very popular, and here's your chance to be entertained in a serene wooded setting , so join us for this last outdoor concert of this year,

Deep thanks go to EMCA Board member Sheri Pyron for conceiving and producing the *Music On The Square* concert series. There's a lot of work necessary to present such wonderful music. Thank you, Sheri.

And thanks also to **Lane Forest Products** for sponsoring these MOTS gems.

Sunday, September 21: [Kara Eubanks and Nathalie Fortin](#)

Bring a folding chair or a blanket to sit on and a picnic dinner if you wish.

Please park on city streets because there is no general public parking on the cemetery grounds. Enter either at 25th and University or at the end of E 26th St. Walk uphill to the public square.

For easier access to the public square, people with mobility issues can be dropped off at the south east cemetery entrance at the end of Elinor St. This is a pleasant level walk without major elevation changes.

Kara Eubanks and Nathalie Fortin *Bits and Pieces*

Kara Eubanks has a solo, teaching and ensemble career that has taken her all over the world. She has played with the Civic Orchestra of Chicago and the Chamber Orchestra in Paris, among others.

Dr. Eubanks is the director of the Willamette Violin Academy where she teaches violin and music theory She also serves on the music faculty at the University of Oregon. Last year, she brought some of her young students to perform at the Masonic Cemetery's other music series, *Music To Die For*.

She holds a Doctor of Musical Arts degree in violin performance from the Graduate Center of the City University of New York. She also holds a Bachelor of Music and Master of Music degree from Northern Illinois University, where she studied under Mathias Tacke, Shmuel Ashkenasi, and the Vermeer Quartet.

Nathalie Fortin is a **pianist and collaborative musician** based in Eugene. Originally from Montreal, Canada, she holds degrees from the Conservatoire de Musique de Montréal, the Eastman School of Music, and the University of Southern California.

She will accompany Kara on keyboard.

As you probably noticed, the name of this concert is Bits and Pieces. It will feature music by Mozart, Brahms, Kabalevsky, Wieniawski, Kreisler, and a few popular surprises.

John Bredesen, eNewsletter Editor
Eugene Masonic Cemetery Association

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Mission Statement

To restore, rehabilitate, maintain, interpret and operate the historic Eugene Masonic Cemetery and Hope Abbey Mausoleum as a cultural and natural resource for the community.

The cemetery is operated for the public benefit,
but it is private property.
(A 501(c)(3) non-profit organization)



Eugene Masonic Cemetery
ASSOCIATION

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