



September, 2024

Eugene Masonic Cemetery Association eNewsletter



Our free music program features a double header this coming Sunday, September 15th. First up is *Music To Die For* in Hope Abbey at 2 PM. Featured will be young students of the Willamette Violin Academy.

Later that same day at 6 PM, *Music On The Square* presents The Oregon Tuba Association on the lawn at the top of the hill. This is the last concert outdoors for 2024 in the beautiful Public Square.

More information on both of these free programs and the September Hope Abbey open house is below.

Music To Die For



Music To Die For Concert Series 2024

September 15: Willamette Violin Academy
October 13: Eugene Recorder Orchestra

All concerts are free and are in Hope Abbey. They begin at 2 PM and finish about an hour later.

Please note that the indoor *Music To Die For* program has recently had occupancy capacity inside Hope Abbey severely reduced for safety reasons. There can not be more than 49 people inside the building, which of course, cuts deeply into audience capacity. However, the acoustics can be amazingly good on the lawn outside the big double doors, so you're encouraged to bring your own chairs. If you plan to sit outside, do not place any chairs on the gravel driveway because there is occasional traffic that needs the road.

Please refrain from hassling the hosts about the reduced seating. It's not their fault.

Willamette Violin Academy



The young musicians you'll enjoy Sunday are students of The Willamette Violin Academy in Eugene, which provides a comprehensive violin education for students ages 3 and up. The group you'll hear range in age from 10 to 15.

The Willamette Violin Academy was founded on the belief that the environment, not necessarily inborn talent, is responsible for the outcome of the child's education, so the Academy takes a different approach to music education. Children learn at their own pace, achieving mastery through small steps. Education is a family affair, and parental support is integral to the children's success and enjoyment in their artistic development.

The Willamette Violin Academy's philosophy is based on the education approach of Japanese violist Shin'ichi Suzuki (1898-1998). He noted that children develop native-language fluency easily and enthusiastically, and that second-language learning, often at a later age, is frequently characterized by struggle and limited success. Suzuki demonstrated that any child could become an excellent musician if the educational conditions mimicked native-language acquisition, i.e., by beginning music learning as early as possible using immersive and social learning environments and parental encouragement. Suzuki's approach has produced some of the world's finest musicians for nearly a century, and you'll hear results of that approach this weekend.



Music on the Square

This is the last free open air concert this season of music on the gorgeous Masonic Cemetery Public Square! Join us and get the low down on the Oregon Tuba Association. More information below. The concert begins at 6 PM.

Oregon Tuba Association



The Oregon Tuba Association is in its 45th year as an ensemble, providing music for a variety of locations and events. The group formed after several tuba players heard about the first "Tuba Christmas" held in New York and thought that sounded fun. The first local Tuba Christmas was held in 1979 on the Downtown Mall in Eugene, and in its heyday

drew 200+ musicians. The core group decided that playing together was fun and began playing year-round.

Directed by Janna Holt, the Oregon Tuba Association hosts the annual gathering of tubas and euphoniums at Christmas in an annual "Tuba Carol Concert" in conjunction with the Springfield Christmas Parade. They have also participated in the Eugene Concert Choir's Christmas celebration in the Hult Center lobby, supporting the carol sing-along.

Their mission is to support tuba and euphonium players in the schools, offering scholarships to the University of Oregon, and to high school students as they go to various band development camps and travel nationally or internationally as auditioned members of select ensembles.

Public Square—Getting There

Note that there is no public parking in the cemetery, so please park on city streets and walk to the Public Square. Please take care not to block any driveways.

Be aware that there is a steep uphill walk on the road to the Public Square if you park on Potter or E. 25th. There is no transportation to get you there.

The easiest option for getting to the Public Square is to be dropped off at the Elinor Street entrance on the south edge of the cemetery. Walk north towards the Public Square on level ground. There is very little parking at the Elinor Street entrance.

This is a reminder that we do not supply chairs, so bring your own folding chairs or a blanket. Heck, bring a picnic dinner and enjoy not only the great music, but also the magical woodland setting. The weather is supposed to be great, so come and enjoy the concert in a great woodland setting.

"Last Sunday" Open House Sunday, September 28th



We'll be hosting our monthly "Last Sunday" Open House on Sunday, September 29th, in Hope Abbey Mausoleum. The doors will be open for visitors from 1 to 4 PM, and there will be two knowledgeable board members present to answer questions about the mausoleum and the cemetery grounds.

Please park on city streets because there is no general public parking on the cemetery grounds. Hope Abbey is the large concrete structure at the end of E. 26th.

John Bredesen, eNewsletter Editor
Eugene Masonic Cemetery Association

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Mission Statement

To restore, rehabilitate, maintain, interpret and operate the historic Eugene Masonic Cemetery and Hope Abbey Mausoleum as a cultural and natural resource for the community.

The cemetery is operated for the public benefit,
but it is private property.
(A 501(c)(3) non-profit organization)



Eugene Masonic Cemetery
ASSOCIATION

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