



Masonic Cemetery Music for 2025

Let's start off this special musical edition of the Masonic Cemetery newsletter with the announcement of a cemetery tour coming up later this month.

Following that is the listing for all the free music programs scheduled for 2025. However, keep in mind that programming changes can happen between between now and October when our season ends.

The Eugene Masonic Cemetery Association hosts two very different types of musical series.

Music On The Square is an outdoor affair beginning at 6 PM up on the ridge above Hope Abbey where the public square is located. The musical groups chosen are more appropriate for outdoor listening in a serene setting surrounded by tall trees. Folding chairs and blankets are very appropriate, as is a picnic supper if desired. Information to get to the public square is given below.

Music To Die For is a series held inside Hope Abbey Mausoleum at 2 PM on the second Sunday of the month. Seating is limited to about 50. All programs are essentially "acoustic" in that microphones are not used.

Masonic Cemetery Tour

June 15 at 1 PM



For those of you who may have missed the cemetery tour by Caroline Forell on Memorial Day weekend, here's another opportunity. She will conduct another tour, on Sunday, June 15. The tour begins at 1 PM and will last about 90 minutes. Please meet at Hope Abbey.

Please park on city streets because there is no general public parking on the cemetery grounds. Enter either at 25th and University, or the entrance at the end of E 26th St. Walk uphill to the Hope Abbey Mausoleum.

Music To Die For Concert Series 2025



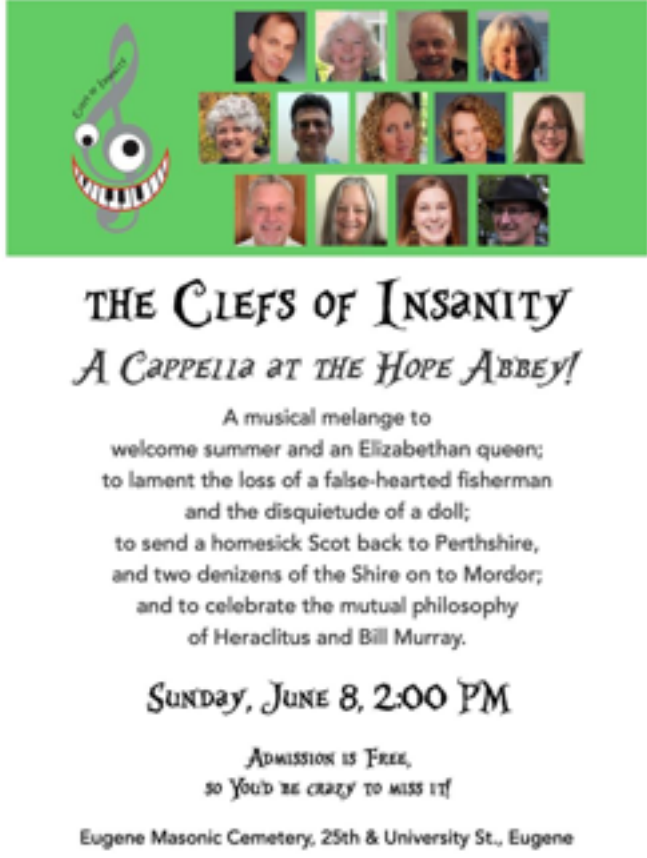
June 8: Clefs Of Insanity
July 13: Porch Band
August 10: Carleen and Mike McCornack
September 14: Oregon Bach Collegium
October 12: David Helfand

All concerts are on Sunday, are free and held in Hope Abbey mausoleum at 2 PM. They finish about an hour later.

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Clefs of Insanity

Sunday, June 8th



The Clefs of Insanity is a 13-member a cappella choir of amateur and professional musicians founded in 2011. The ensemble is self-directed and collectively operated. Each season's performances include a wide variety of genres and styles, selected from the ever-expanding choral repertoire by the members themselves.

Clefs of Insanity is a take-off on the Cliffs of Insanity, which is a location in the 1987 adventure/comedy film The Princess Bride, and the earlier novel by William Goldman.

Music on the Square Concert Series 2025



We're continuing the Music On The Square series this coming **Saturday** with more great music in the gorgeous Masonic Cemetery Public Square! These concerts are sponsored by Lane Forest Products. Admission is free

and all concerts begin at 6 PM.

June 7: Oregon Brass Society (Note that this is a Saturday.)
July 6: Kef!
July 20: Oregon Tuba Ensemble
August 24: Kyzyl Gul-Red Rose
September 21: Kara Eubanks and Nathalie Fortin

All concerts begin at 6 PM.

Bring a folding chair or a blanket to sit on and a picnic dinner if you wish.

Please park on city streets because there is no general public parking on the cemetery grounds. Enter either at 25th and University, or at the end of E 26th St. Walk uphill to the public square.

For easier access to the public square, people with mobility issues can be dropped off at the south east cemetery entrance at the end of Elinor St. This is a pleasant level walk without major elevation changes.

Oregon's Own Authentic British Style Brass Band

Saturday, June 7



What makes the brass band unique? All brass band music (with the exception of the bass trombone) is scored in treble clef, a characteristic that over the years has allowed for remarkable freedom among certain bands, making the transition from one instrument to another somewhat easier. The number of members (instrumentation) is rigid, usually limited to between twenty-eight and thirty players, but the repertoire is unusually flexible, with concert programs consisting of anything from original works, orchestral transcriptions and featured soloists, to novelty items, marches, medleys and hymn tune arrangements.

With the exception of the trombones, all instruments are conical in design, producing a more mellow, richer sound, yet one that has wide dynamic and coloristic variety. The term "brass band" is not entirely accurate, since brass bands also normally include up to three percussion players who are called upon to play as many as twenty different instruments, depending on the demands of the music. Standard acceptance of more than one percussionist in the brass band is really a phenomenon of the last forty years, but one that has added immense challenge, interest and variety to the sound.

John Bredeesen, eNewsletter Editor
Eugene Masonic Cemetery Association

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Mission Statement

To restore, rehabilitate, maintain, interpret and operate the historic Eugene Masonic Cemetery and Hope Abbey Mausoleum as a cultural and natural resource for the community.

The cemetery is operated for the public benefit,
but it is private property.
(A 501(c)(3) non-profit organization)



Eugene Masonic Cemetery
ASSOCIATION

Back issues of the Eugene Masonic Cemetery's *eNewsletter* and the semiannual printed *Monumental News* are available on our website listed below.

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