



July, 2022

## Eugene Masonic Cemetery Association eNewsletter



### Last Sunday Open House



We will be hosting July's Last Sunday events this Sunday, July 31. They're both an opportunity to visit the inside of the beautifully restored 1914 Hope Abbey Mausoleum.

The musical concert *Music To Die For* begins at 1:30 with doors open for seating at 1PM. The concert will last about an hour. Limited seating is provided, so come early to enjoy this free concert.

The Open House will be from 2:30 to 4 PM. Feel free to wander around and ask questions. There will be two knowledgeable people on hand to answer questions you might have about the historic building, as well as the cemetery itself. Masking WILL be required in the building for both events.

Please park on city streets, because there is no parking on the cemetery grounds.

Further details about the *Music To Die For* are below.

### Music To Die For

The 2022 *Music To Die For* concert series got off to a great start with a wonderful, gentle concert by local multi-instrumentalist, David Helfand, ably accompanied Tanya Bunson and her magic blue violin. The performance was dedicated to those who died or were impacted by COVID-19. David even created a new composition for the event.

Performance time for this year is 1:30 PM. The doors will open at 1 PM. Because of the continuing spread of COVID-19 and its variants, we're following the advice of the CDC and requiring masking within Hope Abbey. This applies for both the *Music To Die For* program (1:30 PM to 2:30 PM), and for the Last Sunday open house (2:30 to 4 PM).

The rest of the series, held on the last Sunday of the months of July through October in Hope Abbey Mausoleum, promises to be equally entertaining. Below is a list of performers booked for the rest of the year.

#### July 31 The NeverEver Band



The NeverEver Band was formed from the nucleus of the highly popular band "Mithrandir," which toured extensively throughout the west during the late 70s and 80s. The "Mithrandir Twins," Kathy & Kriss, assembled the band in 2012 as a showcase for their original songs, and continue to bring the magic of their delightful voices and songwriting to their audiences.

Identical twins Kriss Crowley & Kathy Burleson's multi-instrumental talents and vocal skills are central to the engaging sound of The NeverEver Band, which performs with a blend of instrumentation, adding strong vocals by Barry Burleson, and the guitar and bass of Slim Novak. Lighthearted lyrics, sophisticated harmonies and silky-sweet voices are the hallmark of their performances. The well-crafted songs can bring a tear to your eye, or an outright laugh of glee as the lyrics and music span a range of emotions.

#### August 28 Craig Einhorn, guitarist and vocalist

Craig Einhorn performs a wide variety of music from various time periods and countries. He performs original instrumentals and songs. Included in his repertoire are works for solo classical guitar from Spain, Brazil, and Argentina, as well as many other countries.

#### September 25 Mike and Carleen McCornack, singer-songwriters

Mike and Carleen have been delighting audiences for over 40 years with an engaging musical style that blends clear, expressive, harmonious vocals with sparkling acoustic instrumental accompaniment. They are equally at home performing for families who know them from their award-winning children's recordings, as well as for adults who appreciate their musical depth and off-center humor

#### October 30 The Porch Band, mandolin, harmonica, guitar and upright bass

The Porch Band was formed in 2008 by friends Dan Bilderback, Scoop McGuire and Rich Spence. Dan produced and played guitar with the NW bands Epiphany Road and Late for the Train. Rich has three CDs to his credit. Scoop played bass professionally in the Bay Area including stints with The Roy Rogers Delta Rhythm Kings and Shana Morrison.

They were the "House Band" for KLCC's *Front Porch Revue* for several years, and they have a monthly gig at Territorial Vineyards. This is a return visit for them to *Music To Die For*.

### Amazon Smile

Many of you have an account with Amazon.com. But did you know they have a program to help support charitable organizations? It's called AmazonSmile.

AmazonSmile is a simple and automatic way for you to support the Eugene Masonic Cemetery every time you shop, at no cost to you. When you purchase at AmazonSmile, you'll find the exact same prices, selection and convenient shopping experience as Amazon.com, with the added bonus that Amazon will donate a portion of the purchase price to the EMCA if you so designate us as the recipient charity.

To use this friendly program, go to AmazonSmile on the web browser on your computer or mobile device. You may also want to add a bookmark to AmazonSmile to make it even easier to return and start your shopping. You use the same account on Amazon.com and AmazonSmile. Your shopping cart, Wish List, wedding or baby registry, and other account settings are also the same.

More information about the program can be found [HERE](#).

### REMEMBER THAT THE MASONIC CEMETERY

- Is privately owned, but opens its grounds to the public, subject to COVID-19 safeguards.
- Is a 501(c)(3) non-profit organization and is not subsidized by the city of Eugene.
- Is eligible for the Oregon Cultural Trust match.
- Has a website, [eugenemasoniccemetery.org](http://eugenemasoniccemetery.org), with lots of information about the cemetery.
- Has free informational brochures available at the Garden Cottage, including a walking tour map.
- Has burial rights and cremains space for sale. Contact Sally Dietrich at (541) 684-0949 or [by email](#).
- Uses PayPal for on-line donations. Please [click here](#) to donate.
- Archives issues of both newsletters.

Find past copies of this eNewsletter [here](#).

Find past copies of the paper Monumental News [here](#).

Find our Facebook page [here](#).

John Bredesen, eNewsletter Editor  
Eugene Masonic Cemetery Association

[DONATE](#)

### Mission Statement

To restore, rehabilitate, maintain, interpret and operate the historic Eugene Masonic Cemetery and Hope Abbey Mausoleum as a cultural and natural resource for the community.

The cemetery is operated for the public benefit,  
but it is private property.  
(A 501(c)(3) non-profit organization)



Eugene Masonic Cemetery  
ASSOCIATION

[Visit our website](#)