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Eugene Masonic Cemetery Association eNewsletter



Cemetery Arboretum/Landscape Update

By Diego Llewellyn-Jones, Site Manager



On these frosty mornings, as you walk through the cemetery, the ground crunches under your feet. The grass glimmers and twinkles, and every deciduous twig and branch hangs exposed.

Up in the public square, a plot with an obelisk and a statue of a lamb is carpeted wall-to-wall with blooming snowdrops. Eager to show their beauty, they are spreading beyond the perimeter now. Farther up the hill and across the gravel path, the hellebores are also starting to flower. Some old, dark leaves still splay out, protecting the blooms.

And down the hill toward Hope Abbey, a single Japanese spindle shrub is showing off its bright red and pink fruit.

Masonic Cemetery Music

Concert Series for 2026



The two music series hosted by the Eugene Masonic Cemetery are in hiatus during the cold weather, but will resume when the weather warms again. Thank you for your warm support of these free programs.

Here are the scheduled start dates for the music next year.

Music On The Square: Sunday, May 24, at 6 PM

Music To Die For: Sunday, June 14, at 2 PM
Linda Danielson, Fiddle
Janet Naylor, Celtic harp

Hope Abbey Time Capsule



Visitors continue to be curious about the contents of the 1914 Time Capsule located near the entrance of Hope Abbey Mausoleum. They often suggest additional materials, which could be placed in the time capsule representative of modern day Eugene, in

addition to the original photographs and historical documents portraying local life in that time.

Guests clearly represent a cross-section of today’s community, suggesting articles about climate change and global warming, NSA surveillance tapes, a newspaper from the day Obama was elected as president, records about the condition of American prisons and a copy of Eugene’s first same-sex marriage certificate. Eugene technophiles listed iPhones and iPods, although they didn’t address how batteries would still function in 2014.

Bibliophiles wanted Oregon authors to be represented—Barry Lopez, William Stafford, and “Frog”—as well as the “Twilight” books and the APUSH review books (covering U.S. history for the Advanced Placement exams). Additional “only in Eugene” suggestions were a pair of Nike running shoes, a tie-dye T-shirt and UO campus pictures.

Many responses focused on the cemetery itself, including photos of the site and “all the beautiful trees that have grown there, a Register-Guard article about the restoration of the cemetery, a copy of the Hope Abbey re-dedication program, and a photograph of the individuals who have worked so tirelessly to recover and restore this cemetery and mausoleum.”

Of course, none of these could be added because then it would no longer be a 1914 time capsule, would it?

John Bredesen, eNewsletter Editor
Eugene Masonic Cemetery Association

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Mission Statement

To restore, rehabilitate, maintain, interpret and operate the historic Eugene Masonic Cemetery and Hope Abbey Mausoleum as a cultural and natural resource for the community.

The Eugene Masonic Cemetery

Is an active, operating cemetery
Is non-denominational
Has no requirement to be a Mason or association with Masonry
Is a 501(c)(3) non-profit organization
Is operated for the public benefit, but is private property.



Eugene Masonic Cemetery
ASSOCIATION

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