

Eugene Masonic Cemetery Association eNewsletter



Masonic Cemetery Music

Concert Series for 2026

We will be hosting two concerts this Sunday August 9. Casera will play in Hope Abbey Mausoleum for *Music To Die For* at 2 PM, then Natsukashii Soul will be playing in the Public Square at 6 PM for *Music on the Square*.

Music On The Square: Sundays at 6 PM

August 9—Natsukashii Soul

September 13—The Feelgoods

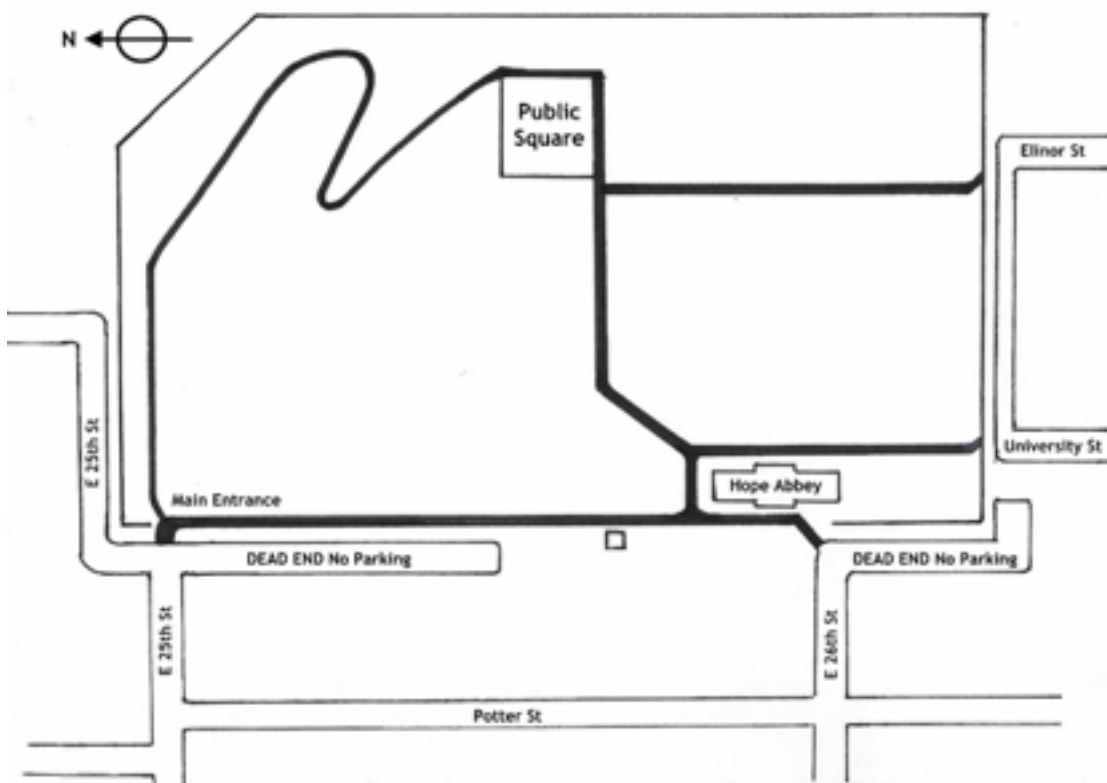
Music To Die For: Sundays at 2 PM in Hope Abbey Mausoleum.*

August 9—Casera—*South American music*

September 13—Wild Hog in the Woods—*Skiffle band*

October 11—Oregon Bach Collegium—***Start time at 1 PM**

Note: There is no parking on the cemetery grounds. Please park on city streets. Be courteous to our neighbors, and do not block driveways. For easier access to the Public Square, people with mobility issues can be dropped off at the southeast cemetery entrance at the end of Elinor Street. It is a pleasant walk from there to the Public Square without much elevation change.



Music To Die For

Sunday August 9th at 2 PM
in Hope Abbey Mausoleum

Casera has been together for many years, they play music from much of South America—Chile, Peru,Bolivia, Ecuador, Colombia, Venezuela, Brazil, Argentina—as well as music from Central America and the Caribbean.

The band consists of percussion, guitar and sometimes violin, charango, pan pipes, kena (end-blown flute), guitar, mandolin and also singing, upright bass and playing guitar, mandolin, violin and marimba

The concert will last about an hour and the mausoleum will be open until 4:00 PM. Audience members are welcome to remain and explore until then.

Music on the Square

Sunday August 9th at 6 PM
in the Public Square

Formed in late 2021 in Eugene, the Oregon-based quintet **Natsukashii Soul** has played over 100 shows across the state, mostly in Eugene and Portland.



The band's repertoire includes vocal-based jazz tunes and originals led by ‘Autumn Rose’ Hummel. Her distinctly soulful and sultry voice anchors the band’s sound, shifting effortlessly between soft intimacy and bold dynamic presence. Experienced trumpet player Frank Visconti adds melodic color over complex chord structures played by Vincent Panero on keys and guitar. Highly syncopated rhythms from young professional drummer, Paige Iavelli and experienced bassist, Greg McKelvey weave the band's sound into a unique experience with deep roots in jazz. Set lists include originals, as well as tunes by Freddie Hubbard, Erykah Badu, Robert Glasper, Wayne Shorter, Oliver Nelson and even Blondie.

Bring a picnic and blanket or low-slung chair and join us in the Public Square at the top of the hill in the cemetery.

Cemetery and Hope Abbey Mausoleum Tour

August 22—1:00 to 2:30 PM



EMCA volunteer, Caroline Forell, will conduct a free tour of Hope Abbey Mausoleum and the cemetery grounds on Saturday, August 22nd, at 1 PM. Meet Caroline at the entrance of the historic Hope Abbey to begin the tour. You'll learn about Hope Abbey and visit the graves of many of the historic luminaries of their day, and get a good overview of this 1859 cemetery

The tour lasts about 90 minutes and you will walk many trails of the 10-acre cemetery.

Hope Abbey Mausoleum Open House

Sunday August 30—1:00 to 4:00 PM



We'll be hosting an open house on Sunday, August 30th, in Hope Abbey Mausoleum. The doors will be open for visitors from 1 to 4 PM. There will be two knowledgeable volunteers present to answer questions about the mausoleum and the cemetery grounds.

Please park on city streets because there is no general parking on the cemetery grounds. Hope Abbey is the large Egyptian Revival structure at the end of E. 26th Avenue.

Mission Statement

To restore, rehabilitate, maintain, interpret and operate the historic Eugene Masonic Cemetery and Hope Abbey Mausoleum as a cultural and natural resource for the community.

The Eugene Masonic Cemetery

- Is an active, operating cemetery
- Is non-denominational
- Has no requirement to be a Mason or association with Masonry
- Is a 501(c)(3) non-profit organization
- Is operated for the public benefit, but is private property.



Sara Besch, eNewsletter Editor
Eugene Masonic Cemetery Association

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