



August, 2023

Eugene Masonic Cemetery Association eNewsletter



Music at the Eugene Masonic Cemetery



Here's a schedule of live music at the Eugene Masonic Cemetery, with your favorites: *Music to Die For* and the outdoor *Music On the Square*. You'll find full information on both programs below.

"Last Sunday" Open House



We'll be hosting our monthly "Last Sunday" Open House this coming Sunday, August 27, in Hope Abbey Mausoleum. The doors will be open for visitors from 1 to 4 PM, and there will be two knowledgeable board members present to answer questions about the mausoleum and the cemetery grounds.

Please park on city streets because there is no general public parking on the cemetery grounds. Hope Abbey is the large concrete structure at the end of E. 26th.

Sale of Grave Markers Supports The Cemetery

Morning Rose, Blue Pear, and Red Wausau might be the names of flowering shrubs found in the Masonic Cemetery. Wrong. They are instead the names of a few of the colorful choices of granite available for grave markers.

EMCA is now able to provide patrons directly with a selection of attractive granite monuments, polished and engraved to order. We can help with the selection of color, size and choice of wording, making it easy to focus on the appearance of the memorial and words of sentiment.

Why granite and not marble? Although marble was sometimes used for markers in the past, we now know it to be soft, easily breakable and prone to deterioration in Oregon's climate, reasons why it is not commonly used today. Granite is the most durable and workable material you will see in our cemetery.

Our intention, as always, is for the marker selection process to be smooth, even for patrons who choose to work with different memorial companies. An advantage of dealing directly with us is that the money we earn for services we provide will be invested in the future of the cemetery—just one more way in which the EMCA seeks to ensure the cemetery's ongoing sustainability while providing a service that is useful now.

Please contact me if you have any questions regarding our new service.

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Music To Die For



Music To Die For Concert Series 2023

September 10: UO Bach Collegium Musicum
October 8: Alder Street Winds

The *Music to Die For* concert on September 10th, by the UO Bach Collegium Musicum, features ballad tunes in arrangements for voice, baroque violin, recorder, viola da gamba and lute. From familiar songs like Greensleeves, to the lesser-known but comically delightful "Go from my window," this program presents tunes that were commonly heard in both court and country in seventeenth-century England.

Well-known composers Dowland and Purcell are represented here, but we also celebrate the contributions of Hume, Bartlett, Mell and the great "anonymous." Our delightful soprano soloist Naomi Castro is featured in songs about musical instruments ("Strike the Viol"), songs about nature ("All in a Garden Green"), songs about love lost ("The Country Lass") and love desired ("John, Come Kiss Me Now").

Oregon Bach Collegium musicians specialize in historical performance practice, using instruments and performance styles that were common at the time this music was written. For more information about this ensemble, see oregonbachcollegium.org

Concerts begin at 2 PM, and finish about 3 PM.

Music on the Square



The musical offerings by the Eugene Masonic Cemetery Association have expanded. We've experimented with presenting live music in the Public Square at the top of the hill in past summer seasons. These events worked so well that we've added these outdoor concerts to the Masonic Cemetery's musical offerings.

These outdoor programs are separate from the *Music To Die For* performances held in Hope Abbey. Outdoor concerts will begin at 6 PM.

As always, both *Music On The Square* and *Music To Die For* are free, but donations are gladly accepted for cemetery maintenance.

Here's what's coming up.

Music on The Square Concert Series 2023

There is one remaining concert for 2023.

September: 24 Blugene Brass **Starts at 6 PM**

Blugene Brass is Eugene's premier brass quintet. Formed in 2017 by members of the Eugene Symphonic Band and Oregon Brass Society, Blugene has concentrated their sound and clarified their vision as a band who likes to play all genres of music. Our repertoire includes music from classical, pop, Latin and jazz standards.

The concert on September 24th is a great example as they play Bach, the Beatles, some classic jazz standards and even a tango or two. Bring a chair and a picnic dinner if you wish.

Note that there is no public parking in the cemetery, so please park on city streets and walk to the Public Square, but be aware that there is a steep uphill walk on the road to the Public Square. There is no transportation to get you up there.

The easiest option for getting to the Public Square is to be dropped off at the Elinor Street entrance on the south edge of the cemetery. Walk north towards the Public Square on level ground. Be aware that there is very little parking at the Elinor Street entrance.

John Bredesen, eNewsletter Editor
Eugene Masonic Cemetery Association

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Mission Statement

To restore, rehabilitate, maintain, interpret and operate the historic Eugene Masonic Cemetery and Hope Abbey Mausoleum as a cultural and natural resource for the community.

The cemetery is operated for the public benefit,
but it is private property.
(A 501(c)(3) non-profit organization)



Eugene Masonic Cemetery
ASSOCIATION

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