

We've Come a Long Way in 30 Years

*By Karen Seidel, Board Member
and Secretary, revised by
Caroline Forell, Board Member*

1995, A New Beginning

In 1995, ownership of the Masonic Cemetery transferred from Eugene Lodge #11 AF & AM to the Eugene Masonic Cemetery Association (EMCA). The newly formed nonprofit's board realized it needed to get acquainted with the site's permanent residents, so it contracted with Sally Donovan and Associates to carry out a comprehensive inventory of every plot in the cemetery, including photographs of each monument and its inscription, plus a description of its size, condition, and landscape features. This exercise provided clear evidence that a tremendous amount of Eugene's history lay in those ten acres. It was important for EMCA to document this history.

A Site in Disrepair

However, to communicate this history to cemetery visitors as well as to revive the EMCA's business as an operating cemetery, the grounds and Hope Abbey needed to be accessible and attractive. They weren't. The grounds were covered with blackberries and other noxious weeds. There was even an abandoned car and, according to rumor, a large marijuana patch. The mausoleum was pitch black and sitting in a sea of water and mud. Neighbors were warned to stay away because of the presence of drug dealers, vandals, and drunks. On weekends, rowdy parties were frequently held on the Abbey's roof. Over the years, sales of plots had plummeted and relatives had gone so far as to remove loved ones' remains and move them elsewhere. EMCA had a huge amount of work to do and that

work got done, mainly through the labor of many volunteers.

A Mission Realized

Today, EMCA is successfully fulfilling its mission "to restore, rehabilitate, maintain, interpret, and operate the historic Eugene Masonic Cemetery and Hope Abbey Mausoleum as a cultural and natural resource for the community." It provides the public with a beautiful, but privately owned memorial park in the middle of the city. In addition, the cemetery now offers various options for one's final resting place in serene and beautiful settings.

Past newsletters have documented the many projects that have reclaimed the grounds and Hope Abbey. However, these projects, critical to the cemetery's restoration, did not directly inform visitors and the Eugene community at large about its place in local history, so other efforts have focused on research and outreach.

Sharing History with the Public

Full of Life, The History and Character of Eugene's Masonic Cemetery was published in 1999. More than forty historical plaques are located by the graves of important Eugene pioneers. Free brochures, including a walking tour guide, describe topics such as Civil War veterans' biographies and Hope Abbey's history. Veterans buried in the cemetery are identified and flags are placed on their graves on Memorial Day weekend. Board members lead cemetery

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Karen Seidel

Honoring Karen Seidel

This article is an updated version of one Karen Seidel wrote for EMCA's 25th anniversary. Karen served on the EMCA board for 28 years—from 1996 until her death in 2024.

Karen was a gifted writer and editor. As board secretary, her meeting notes were always clear and thorough. The historical plaques throughout the cemetery are largely her work, grounded in meticulous research. Her other contributions are too many to name, but her presence is felt in every part of this place.

Karen's ashes were carried to her final resting place in the Three Sisters Wilderness. Her legacy lives on not only in the cemetery she helped restore, but also in the generous bequest she left to EMCA. We miss her deeply.

If Karen's story inspires you, please consider including EMCA in your estate planning.

Gorgeous Dead Zone Facelift

by *The Velvet Gentleman*

Sloping down from the Carriage Road east to friendly neighboring properties, The Dead Zone spreads.

Filled with maple trees, big and small, crazy and neat. Fir and Cedar. Pungent Oregon Myrtle. Oso- and Thimbleberry. The Ettinger stone stands alone by itself on a glowing carpet of baby green in a little glen near the bend in the road that leads up to the Memorial Overlook. Nothing could be more alive than The Dead Zone.

The Dead Zone got its nickname from a neighbor, who years ago objected to the board's decision to raise a fence along the cemetery's north side. A fence there, the neighbor said, would limit the pleasant flow of human traffic, thereby making the northeast triangle a "dead zone."

And just like that, it stuck.

Cemetery. Dead Zone. Ironical misnomer. Kinda cute.

Up went the fence anyway, six years ago, and now The Dead Zone is arguably the cemetery's liveliest, richest and most diverse sector, ecologically speaking, says site manager Diego Llewellyn-Jones.

At the end of last summer, not very long ago, The Dead Zone existed however, in a choked, tangled and occluded state, rife with Himalayan blackberry, god-damned English ivy and shiny geranium.

Strong Himalayan blackberry vines in The Dead Zone's south corner had wound their way up, over and around the cemetery's few ninebarks, weighing them down and seeming to strangle them. Cutting back the vines let fresh air in along with a lot of sunlight. Unraveling them from the poor ninebarks was rewarding in itself because you felt like you were freeing them from murderous tentacles. The shrubs stood much higher and seemed happier and breathed anew.

That's where it started.

Over the weeks that followed, the tenacious grounds crew returned over and over again with saws and line trimmers. They were chased and attacked and stung many times by wasps. They clipped suckers, thinned overgrowth and pulled out dead branches from where they hung suspended in the canopy.

Using flame torches, they killed waves of invasive shiny geranium. Hand weeding what remains is an ongoing chore this spring.

In winter, the team pulled all the low trailing blackberry out of The Dead Zone, and up the hill from there. They worked crouched over with their backs facing the vine laden expanse that needed pulling. They were careful not to look at the whole thing at once. They tried to avoid comparing and measuring daily progress against the size of the entire undertaking, knowing they could easily lose the wind from their sails.

Tangle long enough with blackberry, and vines creep into your mind. Blackberry madness. You start to see vine and leaf patterns on blank walls and across the sky for a flash, everywhere you look. It follows you home... and then it goes away after like 20 minutes or so. And then you're probably fine.

The work never ends, but it pays off. The Dead Zone "looks frickin' gorgeous," Llewellyn-Jones said excitedly one morning in late March.

Ben, Groundskeeper



The Dead Zone

Eugene Masonic Cemetery Association

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The IRS Form 990 is available for inspection upon request.

We acknowledge that the cemetery sits on the the traditional Indigenous homelands of the Kalapuya peoples.
We respect this Indigenous homeland, honor the care they provided for the land, and pay tribute
to the Kalapuya peoples who continue to live and thrive in the State of Oregon.

EMCA: Thirty Years of Stewardship

This year we celebrate the 30-year anniversary of the establishment of the Eugene Masonic Cemetery Association (EMCA). As readers of this newsletter are likely aware, the Eugene Masonic Cemetery was originally established by the Eugene Masonic Lodge. In establishing the cemetery, the Masonic Lodge likely did not foresee, or intend on, being the permanent caretakers of the cemetery. Now, the EMCA acts as the steward for the cemetery. The EMCA retains “Masonic” in the name of the cemetery as an important historic reference, but is no longer officially affiliated with the Masonic Lodge. The EMCA’s 30-year history is relatively short when compared to the 166-year history of the cemetery. Nevertheless, the EMCA has accomplished a lot in restoring the cemetery and setting up an organization to provide perpetual care for the cemetery and burial plots.

A Shift in Responsibility

Our cemetery was established at the time of the Rural Cemetery Movement. With that movement came the concept of owner-maintenance of burial spaces in which an individual family would own and maintain a “family lot,” generally consisting of about 10 burial plots. That family lot was then considered the family’s personal real estate to care for and maintain. This sounds good in theory, but flaws in this concept became more apparent as time passed. The concept relies on families and lot owners to maintain the space—there are no caretakers of the cemetery as a whole and there are no funds set aside for perpetual care. In time, plots fill up, generations die, and family members move away, result-

ing in no one available to care for the burial spaces or no one interested in caring for them. This issue was exacerbated as society became more and more mobile. Folks were less likely to remain in the same place where their ancestors resided.

From Neglect to Renewal

Such was the fate of the Eugene Masonic Cemetery. The cemetery (and Hope Abbey) fell into serious disrepair as inadequate funds were established for perpetual care. After decades of overgrowth and neglect, a group of motivated individuals stepped up and established the EMCA. In 1995, the Masonic Lodge passed the mantle of caring for the cemetery to the EMCA. Thirty years later, the cemetery has transformed into a well-maintained, yet natural, resource for the community. We are grateful to the Masonic Lodge for establishing the cemetery and for their continuing support.

A New Model for Perpetual Care

With the establishment of the EMCA, there was a shift in how the cemetery is maintained and operated. Instead of exclusively relying on lot owners to maintain the cemetery, the cemetery is supported by an endowment—a sort-of perpetual-care fund. The purpose of such an endowment is to ensure income and access to resources for maintaining the cemetery, even as cemetery space becomes scarce and income from sales decreases. The EMCA has accomplished a lot over the past 30 years in building the endowment. Our projections show, however, that there is more



Shawn Walker

to be done. We so appreciate your support in this endeavor and we ask for your continued support by contributing to the EMCA endowment.

Gratitude and a Personal Reflection

When I think of my involvement with the EMCA, I am reminded of something that my father has jokingly called me—a blister. There have been times when I would unintentionally (or perhaps intentionally) show up to assist my dad in performing chores just as he was finishing up. He would then call me a blister—something that shows up after the work is done. Similarly, I may be considered a blister with regard to the EMCA. My involvement came after much of the work in restoring the cemetery and Hope Abbey had been completed. Many individuals, such as Kay Holbo, Denny Hellesvig, John Bredesen, Karen Seidel, and countless others have been instrumental in restoring the cemetery and establishing an organization to ensure the cemetery remains a sacred place and a cultural and natural resource for the community. I am in awe and my heart is full of gratitude for their countless contributions.

Join the Celebration

Please join us this year as we commemorate 30 years of the EMCA. Join us at an open house in Hope Abbey (the last Sunday of every month). Join us at music performances in conjunction with our two music series, *Music To Die For* and *Music On the Square* (see our website for the event schedule).

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From Sacred Ground to Living Legacy

As we've noted in earlier newsletters, the Eugene Masonic Cemetery is now an accredited arboretum through ArbNet. As part of that process, Landscape Manager Diego Llewellyn-Jones has installed 31 plant ID signs. On my walks through the grounds, I've found ten so far—and more with each visit.

The cemetery rests on land once home to the Kalapuya people. As they hunted and gathered here, they knew which plants they needed for food and other uses as well as where to find them. Today, some of those same plants are labeled in the cemetery.

Snowberry The white berries were considered poisonous by aboriginal people. Different tribes would call them “corpse berry” or “snake’s berry.” One native story refers to the berries as “the saskatoon berries of the people in the Land of the Dead.” Sometimes one or two berries were eaten to settle

the stomach after eating too much fatty food.

Serviceberry Serviceberry is also referred to as Saskatoon berry. The berries, highly regarded by indigenous people, were dried into cakes for storage, and the wood was used for arrows, digging sticks and drying racks.

Nootka Rose The leaves were used for flavor in cooking and as a poultice for abscesses. The bark was boiled to make a tea used as an eye-wash for cataracts, and the ripe hips were steeped, mashed and fed to babies with diarrhea.

Hazelnut Hazelnuts were a favorite food of the indigenous people, and were often a trade item. The long, flexible shoots were also twisted into rope.

Dogwood The wood was considered good for bows, arrows, implement handles and clothing hooks. The bark was used for a dark

brown dye, and preparations of the bark were used as a blood purifier or a treatment for stomach troubles.

Red-Flowering Currant Although the berries are edible, they were not highly regarded by the natives, so were usually eaten fresh rather than dried. The bark and roots were used medicinally. Today the flowers are a favorite of hummingbirds.



Red-Flowering Currant

The Colonial Jewish Burial Ground

The Colonial Jewish Burial Ground is in Newport, Rhode Island. It was established in 1677, and is the oldest Jewish sacred place still standing in North America.

The space the cemetery occupies is compact enough that its few tall trees—a maple, oak and ginkgo—cast shade over most of it. The Burial Ground’s surviving monuments date from the early 1700s to the mid-1800s, and carry inscriptions in English, Spanish, Portuguese and the almost-extinct Judeo-Spanish language known as Ladino.

The Colonial Jewish Burial Ground opens only once each year, on the third Sunday in August, and only for three hours. The nearby Touro Synagogue, the oldest standing synagogue in the country, maintains it.

Traditional Jewish graveyards, in contrast to predominantly Christian ones, draw a closer connection to the human body. These spaces are intended as houses of eternity where a soul is believed to linger above the grave until the person’s remains turn to dust. Out of respect for the deceased, who may be present in the burial ground and can’t enjoy earthly comforts, visitors are encouraged to wear modest clothing and refrain from life’s pleasures like laughing, eating and open prayer. The humility and simplicity of the burial ground’s markers are in keeping with the notion that riches do not define a person’s life.

The mere creation of this cemetery, a permanent spiritual fixture planted in the colonial Rhode Island ground, was an astonishing accomplishment by the Touro con-

gregation. It came in the face of sweeping repressive prohibitions against the practice of Judaism in both Europe and the North American colonies. Its creation was a milestone in free expression of religion, and directly influenced the First Amendment to the U.S. Constitution, protecting the right to worship without government restraint.

America’s oldest Jewish cemeteries, particularly the Colonial Jewish Burial Ground in Newport, have stood for centuries as America’s first and most enduring symbols of religious liberty—a status that gives them invaluable historical and spiritual importance, but also makes them distinct targets for intolerance.

*From Over My Dead Body
by Greg Melville*

The McClanahan-Hudson Plot

Walking by the McClanahan plot in the cemetery, a reader wondered about the relationship between the people buried beneath its two markers. The larger and more elaborate monument is to George A. Hudson, who died at age 33 in 1884. The lesser monument is to the much better-known Edward McClanahan. There are multiple connections between the two families.

To begin with, Hulda Smith and Viola Luckey were cousins, children of William Nelson Luckey and Nancy Adeline Luckey Smith. They grew up and attended school in Lane County. Ed McClanahan and Hulda Smith married in Eugene in 1868 and George Hudson and Viola Luckey married here in 1875. In 1878, each family lost a child; one-year-old Georgia Hudson and five-year-old Florence McClanahan died of typhoid fever. Unimaginable loss followed. George and Viola's other child, Ella, died in 1884. Not a year later, George, who was a train engi-

neer, died in a terrible train accident in Hood River. A newspaper account about the accident said "[George] leaves a wife, and last summer their only child answered the dread summons and lies buried in our cemetery, making this bereavement doubly grievous to the widow and childless woman."

It seems likely that Viola selected the magnificent marker for her husband and two daughters. The monument is made of zinc and was manufactured in Detroit by the Detroit Bronze Company, which shipped it to Eugene by rail. Each side of it commemorates one of the four members of this little family with a lengthy carved poem. Viola chose this epitaph for George: "I shall know the loved who have gone before. And joyfully sweet will the meeting be, When over the River, the peaceful River, The Angel of Death shall carry me."

In 1891, Viola married Hulda's brother-in-law, Ed McClanahan's

brother Enoch, who had not previously married. The couple moved to Seattle and had no children. As a Civil War veteran—he served in Arizona—Enoch had a pension, which Viola claimed after he died in 1912. Though Enoch is buried in the Seattle area and Viola lived in their house until she died in 1920, she must have left instructions to be buried back in Eugene next to her first husband, George, and their two daughters.

Monumental News is grateful to our Business Manager, Sara Besch, who did much of the research to answer this question. As Sara put it, "I love learning about all of the rich and complex lives of the people in our cemetery. Eugene was small and they probably all knew each other. It is always a good reminder that they were friends and neighbors... future spouses, complicated family relationships... that they had a full community."

Beatrice McKenzie, Board Member

Bringing Music to the Mausoleum

How restoration work sparked a beloved concert series at Eugene Masonic Cemetery

Ownership of the Masonic Cemetery changed hands in 1995 after years of neglect. The 10 acres were overgrown with blackberries and Scotch broom, monuments were smashed, and many remaining were so dirty they were illegible. The 1913 Hope Abbey Mausoleum was arguably in even worse condition.

The nonprofit Eugene Masonic Cemetery Association (EMCA) was formed to assume ownership and rehabilitate both the grounds and Hope Abbey. Restoration of the building was done mostly by Board of Director volunteers, with help from professional contractors when needed. By the early 2000s, the beauty of the original building

was becoming visible again, especially after newly created stained glass windows were installed.

The Board felt it was important to give the public a chance to see the progress, but we couldn't leave the building unlocked for obvious reasons. So, we began a once-a-month open house with two Board members present to answer questions.

While working in the building, we noticed the acoustics were excellent thanks to all the hard marble and concrete surfaces. We tried a few instruments—and it worked. In July 2011, the *Music To Die For* program began. We realized this was another way to share Hope Abbey with neighbors. The free MTDF programs have run continu-

ously since then, except for a break during the Covid-19 pandemic. Look for them to begin again in June.

The peaceful setting of the cemetery inspired the creation of an outdoor program two years ago, designed to host larger music groups such as the Oregon Tuba Ensemble. Called *Music On The Square*, it has attracted a dedicated following. Listening to live music in the shade of the trees is a wonderful experience.

Schedules and details for both free music series can be found by subscribing to the cemetery's eNewsletter, or on its Facebook page and website.

John Bredesen, Board Member

The Cemetery's Historic Landscape

Why We Don't Mow

Well, we do mow, but only in late summer do we mow the entire cemetery. We regularly mow the Public Square, the cemetery edges and entrances, the Hope Abbey meadow and the southwestern slope. This is intentional; it is not negligence. The mowing strategy is an integral component of our comprehensive landscape management plan. Here are four reasons why we minimize mowing.

History: The Masonic Cemetery is a rural cemetery, not a lawn cemetery. The rural cemetery movement emerged from the Transcendental movement, which linked nature with the divine. Cemeteries were places where the beauty of unspoiled nature became a part of the memorial for the dead. When the Masonic Cemetery was established in 1859, it was three miles from Eugene. While now surrounded by the cityscape, we strive to preserve the cemetery as a living memory of the early-settlement natural environment. The tall, native grasses are an essential piece of this.

Native Vegetation: We don't mow because we are committed to preserving and encouraging over 100 varieties of native plants found in the cemetery. Mowing inhibits the plants' life cycles, i.e., their ability to finish blooming and produce seeds.

Ecology: Local naturalists and ecologists endorse our mowing plan because the preservation of native species is critical to the maintenance of biodiversity, which is essential for the health of our planet. Although our equipment is now battery powered, less mowing means using less energy and generating less noise. Native plants require less watering than do exotic species, and small mammals, birds and butterflies rely on the

habitat provided by tall grasses.

Education: Every year school groups take field trips to the cemetery to study the native vegetation. From pre-schoolers, to LCC botany and UO landscape classes, we provide a very accessible site where our area's natural history can be experienced.

Masonic Cemetery landscaping policies are a very small example of a local, national and world-wide recognition of the need to actively preserve our open spaces and natural environment. In the 19th century, people had a deep appreciation of the beauty of nature and



Unmown field

had done relatively little to destroy it. In the early 21st century, our appreciation of nature has been rekindled. This renewed interest brings with it the added responsibility of caring for what natural settings remain.

We've Come a Long Way, *from page 1*

walking tours. *Monumental News* as well as the Lane County Historical Society's magazine and *The Register Guard* have featured stories about notable Eugeneans buried in the cemetery. Memorial Day weekend events, monthly Hope Abbey open houses, and the *Music To Die For* and *Music On The Square* concert series attract large numbers of visitors.



Hope Abbey Mausoleum

Reaching Further Through Digital Presence

EMCA also has an online presence for greater outreach and communication. Its website provides comprehensive information about the cemetery's history, including past newsletters and a list of all persons buried there. (eugenemasoniccemetery.org) Monthly *eNewsletters* and a Facebook page inform

readers of work parties and other upcoming events. All these projects continue in 2025, EMCA's 30th year. Historical plaques and other signage have been renovated to make them permanent and attractive.

Celebrate With Us

EMCA has come a long way in thirty years. Come see all we have to offer this Memorial Day weekend.

Recent Contributions

The following individuals and organizations contributed gifts between October 1, 2024 and April 1, 2025.

Monumental Giver (\$2,500+)

William and Christina Bradshaw
Eugene Masonic Lodge No. 11
David Fryefield and Catherine Kordesch
Ruth Nill

Monument Rebuilder (\$500-\$2,499)

Justine Lovinger and Maram Epstein
Caroline Forell
Diana Gardener
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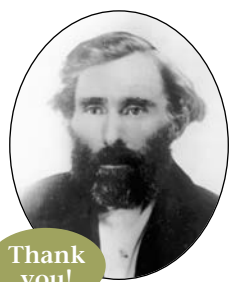
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Thank you!

Eugene Skinner

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Doug Simpson
Michael Sonduck
Esther Jacobson
Tepfer and Gary Tepfer
John and Kim Toner
Marily Walker
Mark Zorn

Dedicated Gifts

Between October 1, 2024 and April 1, 2025 the Eugene Masonic Cemetery Association received gifts from the following. We wish to thank all who contributed and regret any errors or omissions.

Monumental Giver (\$2,500+)

Betsy Halpern and John Bredesen for the endowment
The Roslyn & A.J. Gaines Foundation for the endowment in memory of Carolyn Spector

Monument Rebuilder (\$500-\$2,499)

Bob and Alex Brokaw in memory of Barbara and Harold Butler and Olivia Helene Brokaw
Kathleen Wiley and Bob Carolan in memory of Don and Shirley Wiley
Kenneth Currens in memory of Gerald Currens and Beth Currens Westcott

Brigid Flannery in memory of Roz Slovic
Hallis for the general endowment
Caroline Forell and Richard Hildreth in memory of Judy Forell
Rebecca Weedon Lacy in memory of Bob, Jonnie and Sam Lacy
Linda Lewis in memory of Martin Kaufman
Andrew McIvor in honor of Loran Chandler McIvor
Chan Beals and Kate Nicholls in memory of Roger and Barbara Nicholls
Karen Offen in memory of Samantha Cornell McAlister
Carol and Samuel Williams in memory of the Luckey and Leasure families
David Zimmerman in memory of Philena Davis

Preserver (\$250-\$499)

Mark and Regina Agerter in memory of Joan Herbranson Agerter
Kathleen Doty in memory of Robert and Margaret Leonetti
Lawrence Lawson in memory of Myra G. Lawson
Tamara Lutz in memory of Mike Lutz, Carl and Dolly Plant
Margot McDonnell in memory of Gerald McDonnell
Sharon and Michael Posner in memory of Roz Slovic

Sponsor (\$100-\$249)

Janet Anderson in memory of Evelyn Anderton
Sandra Austin in memory of Fred Austin
George Baker in memory of Elma Simmons Baker and the Blachly family
Judith Lein Brower in memory of Toivo and Marion Lein
Terry and Anne Carter in memory of Bob Lacy
Jerry and Vikki Chrostek in memory of Buddy, Guy, Jack and Tucker

Joan Rudd and Joe Felsenstein in memory of Jake Felsenstein

Ruth Friendly in memory of Samson Hiram Friendly
Margaret Hadaway and George Jobanek in memory of Daniel Aaron Krow
Susan Little in memory of Eugene Skinner
Judy Wood Lyons in memory of Katherine Leslie Kremer
Caroline and Claude Poissonniz in memory of Christopher Poissonniz
Cornelia Taggart in memory of Bob Dritz
Jacqueline Manley and Dale Taylor in honor of James O. Taylor

Supporter (less than \$100)

Libby Bottero in memory of Cantor Yosi Weintraub
Virginia Dunphy in memory of Andrew Karasek
Carol Garringer in memory of Jerry Garringer
Janet Hiller in memory of David O'Neill
Debbie and Shlomo Libeskind in memory of Jessica Ariel Howard
Nancy Novitski in memory of Edward and Esther Ellen Novitski
Keli Osborn in honor of Denny Hellesvig
Jennifer Peterson in memory of Karen Seidel

Recent In-kind Contributions

We happily acknowledge the in-kind services and discounts afforded to us by the following.

Bob Weir Tree Service
Dale Forrest
Lane Forest Products
QSL Printing
Rowell Brokaw Architects
Sanipac

30 Years of Stewardship, from page 3

Reach out to our staff to discuss arrangement options such as burial lots, scatter rights, and crypts and niches in the mausoleum. Stay tuned for volunteer opportunities. And finally, consider contributing to the EMCA endowment. Much has been accomplished over the 30 years of the EMCA, but there is still work to be done. We look forward to serving you and working alongside you as we strive to fulfill our mission—to restore, rehabilitate, maintain, interpret, and operate the historic Eugene Masonic Cemetery and Hope Abbey Mausoleum as a cultural and natural resource for the community.

Shawn Walker, EMCA Board President

If you wish to donate, please use the enclosed remittance envelope or PayPal.



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*Newsletter by Betsy Halpern
and Beneda Design*

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Memorial Day Weekend Events

Sunday, May 25, and Monday, May 26. (No events on Saturday, May 24)

Sunday, May 25

Hope Abbey will be open to the public from 11:00 a.m. to 5 p.m. There will be cemetery-related displays, and refreshments will be served.

12:15 p.m. – Taps will be played on the Public Square.

12:30 p.m. – Landscape and Arboretum tour led by Diego Llewellyn-Jones, EMCA Site Manager. Meet at Hope Abbey.

6:00 p.m. – Oregon Tuba Ensemble concert on the Public Square

Monday, May 26

Hope Abbey will be open to the public from 11:00 a.m. to 5 p.m. There will be cemetery-related displays and refreshments will be served.

12:15 p.m. – Taps will be played on the Public Square.

12:30 p.m. – Historic Highlights tour led by Caroline Forell, EMCA board member. Meet at Hope Abbey.

Sunday and Monday — History Hunts (similar to scavenger hunts) are a family activity with prizes. Families are given a list of clues to help them find interesting places in the cemetery. Clues and a map will be available in Hope Abbey both days.

