Mönümental News

An occasional newsletter of the Eugene Masonic Cemetery Association

Spring 2014

Memorial Day Weekend and Another 100th Anniversary

Last year we celebrated the 100th anniversary of the construction of Hope Abbey. This year we commemorate the 100th anniversary of its dedication, which occurred on June 4, 1914. On that day a formal ceremony was led by Dr. H. S. Wilkinson of Eugene's Methodist Church. As part of the ceremony, a time capsule, containing copies of Eugene's two daily newspapers, photographs, historical documents, a pamphlet describing Eugene, and the dedication program, was sealed and placed in a cremains crypt—to be opened in one thousand years.

Visitors on Memorial Day weekend will have the opportunity to offer suggestions for items that could be placed in a time capsule if Hope Abbey were being dedicated 100 years later, in June of 2014. They

will also be able to view two elegant dresses, dating from 1914, in the style of ones that might have been worn to the dedication. These dresses are part of the vintage dress collection of Carol Houde, who brought the 1890 wedding dress of True Augusta Morris to Hope Abbey two years ago. Carol will again be present on Sunday and Monday to explain the history of the dresses and how they were made. The Shantung silk dress has needle weave embellishments on the bodice and satin stitch flowers and leaves embroidered on the skirt. The second dress, of a patterned peacock blue silk, has a hobble skirt, a style in vogue at the time.

In addition, the landscape display table will feature a popular rose of the time, the Mm Caroline Testout rose. Visitors will also enjoy seeing the completion of the clerestory window restoration project (see article on p. 4). All these windows are now letting in light through replication of their original stained glass.

We invite you to join us on Sunday afternoon at 1:00 in Hope Abbey. John Bredesen, EMCA president, will speak briefly to honor and

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1914 Shantung Silk Dress

Take Care of the Cemetery Work Party Sunday, May 18th 10:00 am to 1:00 pm

EMCA will host its annual work party and Mitzvah Day on Sunday, May 18. This year its main purpose will be to enhance the cemetery's landscape for Memorial Day weekend.

The landscape projects will include removing invasive plants, mulching, spreading bark on a cemetery path, and making improvements outside of Hope Abbey. Volunteers can choose to help with any of these projects, or they can place flags on veterans' graves.

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Recognizing Two Splendid Volunteers

In addition to the hours spent on projects by board members and staff, the Masonic Cemetery could not function nor maintain its park-like appearance without the help of dedicated volunteers. Here we wish to acknowledge the contributions of David Espinosa and Allan Kluber. Both have undertaken major restoration and landscape enhancement projects.

David is a graduate student in the University of Oregon's Historic Preservation Program, whose terminal project is the restoration of 35 deteriorating or broken monuments in the Masonic Cemetery. It is serendipitous that David lives across the street from board member Denny Hellesvig. Denny suggested that David begin with the Samantha McAlister monument, which was unexpectedly recovered from a Lake Oswego farm two years ago and then reinstalled in its original position in the cemetery. David used detergents and biological solutions to remove dirt and fungal growth from the marble obelisk.

In addition to cleaning monuments, David's project includes stabilizing those where mortar is missing on the base as well as repairing and reinstalling those that are broken. He is very sensitive to the landscape and uses no chemicals in his



Allan Showing Signage Plans to Wendi

work that would endanger plant life. He enjoys meeting cemetery neighbors and visitors. His moment of "instant gratification" came when he had just finished restoring monuments on the Eugene Skinner plot and children on a school tour appeared who wanted to learn about Eugene's founder.

David's undergraduate degree is in architectural history. Last summer he received an internship with New York City's Art and Antiquities Department. He served as a statuary conservation technician and worked on the restoration of public monuments, the most important being the Washington Square Arch at the end of 5th Avenue. Following graduation, he plans to work internationally in architectural restoration.

Allan and David have the UO's School of Architecture and Allied Arts in common. Allan came to Eugene from Philadelphia in 1969 to study ceramics. Following graduation, he established his own ceramics studio, was awarded a Fellowship from the National Endowment of the Arts, and sold his art throughout the Northwest. He also taught in LCC's Cooperative Education Program.

Living on Elinor Street 25 years ago, Allan was attracted to an empty lot on University Street just south of the cemetery. He tried to purchase it, and six years ago he succeeded. He then designed and built his energy-efficient home (which, according to Allan, does not quite meet "passivhaus energy standards" because he wanted large north-facing windows in order to view the cemetery's landscape). After consultations with David Lynch, Allan's first



David and Cleaned Monument

cemetery project was removing weeds from the drainage ditch between his house and the cemetery and planting periwinkle (known as "cemetery vine") for ground cover.

Allan then joined EMCA's Landscape Advisory Committee and has completed many projects on the site. They include the installation of barricades at 26th and University to prevent cars from driving into the cemetery, the design of additional signage at cemetery entrances, and the design and construction of receptacles for dog litter bags. He is presently working on new signage for the Public Square.

The EMCA Board extends its thanks to both David and Allan for their expertise and hard work.

Eugene Masonic Cemetery Association — 541-684-0949

Lynette Saul Karen Seidel

Roz Slovic

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Site Assistant
Sally Dietrich,
Cemetery Administrator

www.eugenemasoniccemetery.org

President's Column — Thanks And Welcome

Last year Mary Ellen Rodgers, the cemetery's administrator, told us she planned to retire at the end of the



Thank you, Mary Ellen

year. After a diligent search, I'm happy to announce that Sally Dietrich took over the position in January 2014.

Many of you have worked with Mary Ellen over the past 15 years and know how delightful and helpful she is. She originally joined the EMCA board of directors as a volunteer. At that time she was in the process of

completing a Masters Degree in Historic Preservation at the University of Oregon. Simultaneously, it was becoming obvious that EMCA needed a paid staff person who could take responsibility for the myriad public and legal tasks associated with an operating cemetery. Mary Ellen's knowledge of and interest in the cemetery, plus her administrative abilities honed through service as a U.S. Navy officer, added up to the skills needed for the position. She was hired in 1997.

Among the responsibilities of the administrator is the need to ensure that we meet the requirements of all

state and federal laws relating to cemeteries. Perhaps even more important on a day-to-day basis is that of

acting as EMCA's community representative. Mary Ellen succeeded in creating a public persona that made it easy for community members to interact with the Masonic Cemetery.

As Sally Dietrich points out in her "Plot Owners' Corner" article below, she has deep roots in the Eugene community. EMCA



Welcome, Sally

feels very fortunate to have found Sally. Her professionalism, high energy, interpersonal skills, and passion for old cemeteries make her a wonderful successor to Mary Ellen. For cemetery business, she can be reached via email at emca@efn.org or at 541-684-0949.

Mary Ellen will be deeply missed, but she has dropped hints that she may return as a volunteer after taking a much deserved break. Thank you, Mary Ellen, for your extensive contributions to EMCA. And welcome, Sally, to the Masonic Cemetery, a very special place.

John A. Bredesen, President

Plot Owners' Corner

Shortly after my appointment as administrator of Eugene's historic Masonic Cemetery, I was walking on the bark-lined paths getting reacquainted with the grounds. Thanks to a focused and dedicated group of people, this is no longer the neglected cemetery of the past. Passing a neighbor walking her dog, I thought about how wonderful it was to be in a position of helping to preserve this site not only for the people of Eugene today, but for the citizens of the future, and certainly to honor the significant past contributions of those who are buried here.

I've been a resident of Eugene for over 25 years, and in that time I've been deeply involved with the business and art communities as coowner of Perugino Coffee and Wine Bar, Oveissi Fine Rugs, and Opus VII Gallery. I'm quietly passionate about the human history of this area and have helped as a researcher to investigate the history of my own Fairmount neighborhood. My hope is to bring my experience as a local retailer with sensitivity for Eugene's history to support the continued preservation and improvements of the Masonic Cemetery and Hope Abbey. And lest we forget, this is

still a functioning cemetery! The combination of a tended natural space with an historical built environment is an exciting puzzle to continue to piece together going into the future.

On another personal aside, even though I'm a California native, I have discovered that my maternal grandfather was born here in Eugene. His father helped plat the town of Veneta in the early 1900s. My uncle went to the University of Oregon and taught here in the 1960s, so it's an amusing coincidence that I, too, have deep roots in Eugene.

Sally Dietrich Cemetery Administrator

The Light in Hope Abbey

Visitors to Hope Abbey Mausoleum on Memorial Day weekend will be able to see the completion of the stained glass clerestory windows restoration. Finally, all the natural light coming into the mausoleum will be colored with the golden glow of the original windows. There is a lot of history here.

The Egyptian Revival style mausoleum was dedicated on June 4, 1914, just 100 years ago. Full of shiny terrazzo floors, marble crypts and 82 stained glass windows, it was a thing of beauty. However, by 1965, the toll of vandalism had reduced its character to that of a derelict building. All the stained glass windows were destroyed along with some of the marble. Water leakage had damaged everything else. The total of all unbroken stained glass can be seen in the one damaged but salvaged window frame on display in the mausoleum. The vandalism was so bad that all the window openings were bricked up. It became very dark in the mausoleum.

The Eugene Masonic Cemetery Association took over ownership of the cemetery and the mausoleum in 1995. In 1998, serious work began to make the mausoleum dry, clean, and secure. By 2001, we were able to begin restoration of the interior. The first major project was lead paint abatement and refinishing of all painted surfaces. At the same time window restoration planning began with a complete survey of all the 59 (out of 82) remaining window frames. This gave us the fine opportunity to work with John Rose, Eugene glass artist and expert at stained glass restoration, throughout the project. John's review indicated that none of the existing window frames could be salvaged. They had been so

damaged by vandalism that straightening them was not possible.

However, we were able to salvage for reuse the cast metal decorative details soldered to the frames.

In 2003, we ordered new stained glass and framing material from the original 1914 manufacturers, opened the bricked up windows, and installed security windows to protect the new stained glass. Finally, we started replication of the windows' original design. We have completed all 67 clerestory windows based on the damaged examples we had to work from.



Clerestory Window



Ceiling Relight Window

Through special gifts we have also completed five larger windows on the east wall and two very large ceiling relight windows. The most difficult problem was the design for the ceiling relights since there were no records of any kind to show us the original design. John Rose was able to develop an interpretation of what the windows may have looked like. When installed, they were a perfect fit with the mausoleum.

Thirteen years later and many dollars spent, one can now see the original intent of Hope Abbey's architect, Ellis Lawrence. The slow pace of restoration was driven by the flow of contributions that funded the work. Most of the windows are now memorials or honoraria to donors and family loved ones.

The names of window donors can be seen on the following page and on two beautiful donor plaques adjacent to Hope Abbey's entrance doors. These plaques were also designed and executed by John. However, opportunities

for memorializing windows still exist. Behind the curtains at the ends of the north and south wings are seven larger windows yet to be funded for restoration. These seven plus eleven of the completed clerestory windows are still available for dedication as memorials with donations ranging from \$500 to \$2,000. Contact Denny Hellesvig (541-485-6124) if you would like to donate a window. EMCA thanks all those who have already contributed to this extremely important project.

Denny Hellesvig EMCA Treasurer

Window Dedications

Ceiling Relight Windows

Eugene Masonic Lodge 11 AF & AM Gifts in memory of Barbara and Harold Butler and in honor of Sandra "Alex"

and Robert Brokaw

Major Windows

EMCA honoring the early supporters of the Eugene Masonic Cemetery Association Paula Chan Carpenter in memory of Lois, Don and Gavin "Rooster" Fox Alice Adams and Carol Stroud in memory of Murray Adams and Jim Stroud EMCA in honor of John Rose and Pete Lavelle at John Rose Design Studios Alice Adams in memory of Richard Roblyer and in

honor of the Eugene Chapter of DeMolay

Clerestory Windows

Kent Anderson in memory of Margaret Anderson Bernard

John Bredesen in memory of Carolyn Spector

John Bredesen in memory of his parents Philip G. and Lucille Bredesen

John Bredesen and Fran Ross in memory of Karen Fonstad

Harold Busby and Lindsay Pierce Barbara Butler in

memory of Harold A. Butler

Nancy Cummings in memory of John Addison pioneer family

Barbara Cowan and Richard Larson in honor of our children—

Amanda Larson,
David Larson,
Evan Gammon and
Charles Larson

e Eugene Barbara Cowan and DeMolay Richard Larson in

honor of all the Masonic Cemetery volunteers

Kathleen Doty in memory of Margaert Leonetti

Carol Steichen
Dumond and
Don E. Dumond
in memory of

Ellis F. Lawrence, architect

Carol Steichen
Dumond and
Don E. Dumond in
memory of
Walter R. B. Wilcox

Eugene Masonic Lodge 11 AF & AM in memory of our brothers in the Celestial Lodge

The Hellesvig
Family in honor of
Dennis Hellesvig

Lois Fox in memory of Don and Gavin Fox

Ken Guzowski Hallis in memory of Fielding McMurry Kay Holbo in

Kay Holbo in memory of Robert, Katherine and Carol Neilson **Kay Holbo** in memory of Ashley Foster

Kay Holbo and John Bredesen in honor of Scott and Paula Chan Carpenter Paul S. Holbo in honor of Kay Holbo Ben Kirk in memory of Dorothea Kirk Jean Lafferty in

Mrs. J.G. Stevenson Lane County Historical Society and Museum in

memory of Mr. and

memory of Mary Dole and Janet El Gabry Geraldine Leiman in

memory of John Addison pioneer family

Margaret Leonetti in memory of Robert L. Leonetti

Children Stephen, Kathleen, and Ruth in memory of Margaret Leonetti Jim and Ann Luckey

Jim and Ann Luckey in memory of the Luckey pioneer family

Jim and Ann Luckey Alex McBirney in memory of Richard McBirney Nancy McFadden in memory of Scott D. McFadden

Adell McMillan in memory of Eunice and John McMillan, Jr.

Adith Moursund in memory of Robert A. Moursund

Wayne Musgrove in memory of Kay Musgrove

Don Peting in memory of Barbara Peting

Hope Pressman in memory of Helene, Roy and Willis Hughes

Hugh and Sue Prichard in memory of Quinn Riley Groen Mitchell

David Rodgers in memory of Lily Florestine Rodgers

David and Mary Ellen Rodgers in memory of Donald Kenneth Rodgers Barbara Rose in memory of Bruce A. Rose Cecil Saxon in memory of Beverly Saxon

Cecil Saxon in memory of John Raymond Saxon

Karen Seidel in honor of Myrtle E. Gerberding

Ruth Smith in memory of Clifford Smith

Tim Smith and Kent Kullby in memory of those who have died of AIDS

Jim Vitus and family in memory of Ruth R. Vitus

Maurice B. Vitus Jr. in memory of Bruno and Dorothea Vitus

Doug and Betty
Williamson in
memory of Thomas
and Cornelia
Condon

Consider your place in history...

Burial Space for Sale

The Eugene Masonic Cemetery offers a variety of options for memorials, ashes, and earthen burials. Your purchase will provide a beautiful and meaningful space for your family to visit for generations to come.

For more information, phone the cemetery administrator, Sally Dietrich, at 541-084-0949 or email her at emca@efn.org.

Work Party, from page 1

The cemetery board and site staff will direct the work party. They look forward to working with volunteers from Temple Beth Israel, the Amazon neighborhood, the University of Oregon, and the larger community. Volunteers will meet at Hope Abbey at 10:00 am or, for a later start, at 11:30 am. Please bring gloves and tools, such as shovels and pruning tools, for landscape work. Refreshments and some tools will be provided.

This is a wonderful opportunity to

work with others to make lasting landscape improvements while preparing the cemetery for an important holiday.



Cleaning up after Storm



Greater Eugene Chorus

Music To Die For — 2014

For the third year EMCA is pleased to announce a series of free concerts in Hope Abbey this summer and fall. The concerts are scheduled for the last Sunday of each month, beginning in June. The following ensembles will perform:

- June 29: Greater Eugene Chorus (aka Sweet Adelines). In 2011, this group presented the first concert ever given in Hope Abbey. It was in remembrance of 9/11. The women's a cappella chorus, winner of many medals in Sweet Adelines Regional competitions, returns to give a program of four-part "barbershop" music.
- July 27: TBA.
- August 31: Linda Danielson & Janet Naylor. After delighting the audience two years ago with a concert of traditional Celtic music, Linda (on fiddle) and Janet (Celtic harp) return to play another program of very old music, passed down orally through the ages in Britain and Scandinavia, and more recent music composed in a traditional Celtic style.

- September 28: David Gross & Jerry Goodman. Tenor David Gross began his folk singing and song writing career in the Chicago club scene. After moving to Eugene, he was reunited with his Chicago-born friend, Jerry Goodman, a classically trained violinist and later a pioneer on the electric violin. They will perform original acoustic music, and their repertoire will borrow from folk, blues, jazz, and rock.
- October 26: Clefs of Insanity. This vocal ensemble of ten talented musicians performs a diverse selection of classical, jazz, rock, and pop music spanning six centuries, from madrigals to Manhattan Transfer. They draw their inspiration from the Swingle Singers and the King's Singers.

All concerts begin at 2:00 pm and are free and open to the public. We invite you to join us for some delightful and diverse music making.

We Need Your Help

At its March meeting, the EMCA board of directors approved the use of \$1,500 in reserve funds to pay for half of the purchase of a riding mower and trailer for the landscape staff. For too long, staff has had to carry water, plants, tools, and other equipment up and down the cemetery's steep hill, and some of the cemetery's lawn areas have received only minimal mowing.

Here is your opportunity to assist the landscape work by making a contribution toward the additional \$1,500 needed to purchase the mower and trailer. Designated contributions may be sent to EMCA, PO Box 5934, Eugene, OR, 97405. Your gift will both improve David's and Wendi's efficiency and enhance the appearance of the cemetery.

Recent Contributions

The following individuals and organizations contributed gifts between October 1, 2013 and April 1, 2014. We thank you all.

Monument Rebuilder (\$500-\$2499)

Anonymous Richard Larson and Barbara Cowan Victoria DeRose Maram Epstein Kay and Paul Holbo Jim and Ann Luckey Crystal and Melinda Persi Hugh and Sue Prichard Holiana Sapinsley

Preserver (\$250-\$499)

Karen Seidel

Bob and Alex Brokaw Allan Kluber Gregory Brokaw and Elaine Lawson Lynette Saul

Sponsor (\$100-\$249)

Jane Beeghly Beth Bridges Dick Carlisle Julie V.B. Daniel Jerry and Diane Diethelm David and Ann Cahill Fidangue Dale and Linda Forrest Jane Gibbons Garden Design Ken Guzowski Hallis Mary Globus and Gary Harris Dennis and Lynne Hellesvig Mike and Christine Helm Carolyn Houde Richard McGuinness Donald Micken and Mary Perry Marcela Ramirez and Nancy Moody Theodore and Laramie

Pamela Peake Lois Rifkin Elizabeth Shepard Paul and Roslyn Slovic Dr. Tamara Stenshoel Joanne Taylor Susan Thompson Shirley Wiley Tom and Carol Williams Charles and Leslie Wright

Supporter (\$50-\$99)

Janet Anderson and Evelyn Anderton Sandra and Fred Austin Judith Horstmann and Howard Bonnett Judith and Ron Cameron J.K. Clifton, Jr. Valerie and Dan Close Judy Collins Marvin and Joan Cypress Judith Drais Carol and Don Dumond David and Rebecca Force Thelma Greenfield

Betsy Halpern Kess and Barbara Hottle Diane and David Howard Violet Johnson David and Catherine Johnson Bruce and Doreen Kilen Eunice Kjaer Rebecca Weedon Lacy Jody Miller and Kip Leonard Melinda Grier and Jerry Lidz Howard Newman and Mary Beth Llorens Eugene and Sandra Luks Lisa and John Manotti Gerald and Margot McDonnell Lucile and Dean McKenzie Mary McKrola Gay Morgan Kimberlysue Morton Joan Bayliss and Irwin Noparstak Gary Rayor Josh and Nancy Reckord Gregory and Diane Retallack

Tom and Linda Roe Elaine Bernat and Roger Saydack Adrian Vaaler and Miriam Schafler Esther Jacobson Tepfer and Gary Tepfer Carol Thibeau Thomas Ulmschneider Mary Ellen West

Friend (up to \$49)

Benny and Marjorie Bartel Joseph and Libby Bottero Mary and Paul Christensen-Moore Laurie Ann Cracraft Ilene Cummings Linda Dawson I. Richard and Theda Heinzkill Dr. Edna and John Herrmann Dorlon Himber Ruth Hunter Teri and Robert J. Jones Karen Locke Bill and Marcia McChesney Carlyn McCormack Kay McGranahan



Larry Robidoux Charles and Virgene Roffe Cheryl Roffe and Patricia Vallerand Richard Romm Donna Rose Donald Sanford Jean and Wayne Tate Sherrie Taylor Honey Vizer Barbara West Eshkie Zachai

L.D. Hinds

Molly Wilson and Jay

Janin in memory of

Hannah and Jake Wilson

Mary Kudo in memory of

B J Novitski in memory of

the Bristow family

Gifts in Honor and in Memory

Between October 1, 2013 and April 1, 2014 the Eugene Masonic Cemetery Association received gifts from the following. We wish to thank all who contributed and regret any errors or omissions. .

Monumental Giver Sponsor (\$2500+)

The A-J Roslyn Gaines Foundation in memory of Carolyn Spector

Monument Rebuilder (\$500-\$2,499)

Fran Ross and John

Bredesen in memory of Philip and Lucille Bredesen Mary Ellen and David Rodgers in memory of Donald Kenneth Rodgers Marjorie Simon in memory of George Hitchcock

Carol and Samuel Williams in memory of the Luckeys and the Leasures

Preserver (\$250-\$499)

Kathleen Doty in memory of Robert and Margaret Leonetti

(\$100-\$249)

Palmer

Alice Adams in honor of her family Ann and Ray Adams in memory of Marie Adams and Murray Adams Norman and Patricia Bishop in memory of James and Jimmy Bishop Susan Engbretson in memory of Arlene Carlson Futch Joan Rudd and Joe Felsenstein in memory of Iacob Felsenstein Sula Fiszman in memory of Joseph and Rachele Fiszman Jeanette Goldstein in memory of Ethan and

Jeanette Collier Lavonne Hoyt in memory of Laurie Hoyt Robert and Debbie Laney in memory of Marian Trummer Frances Manville in

memory of Mirian Hart

Manville and his wife Nancy McFadden in memory of Scott McFadden Karen Offen in memory of Samantha Cornell McAlister and the celebration of her return to the Eugene Masonic Cemetery Mary Risebrough in memory of Marion Lein and Toivo Lein Rene Speer in memory of Noel Wicks Rene Speer and Louise Wicks in memory of Noel "Pappy" Wicks Warren Wong in memory of Carol L. Calkins

Supporter (\$50-\$99)

Larry and Paula Bangs in memory of Fred and Daisy Bangs Kathleen Wiley and Bob Carolan in memory of Don Wiley Kevin and Donna Enbysk in memory of Murray

Brigid Flannery in memory of Dan Slovic Jean and Larry Johns in honor of Kay and Paul Holbo Jane King in memory of Don King Judy Wood Lyons in memory of William and Sally Wood Claudia S. Miller in memory of Rachele Fiszman Jennifer Peterson in memory of Kent Peterson Ginny and Roger Reich in memory of Robert D. Clark, Opal R. Clark and Laurie Guttormsen Eric Rosen in memory of Eileen Binenkorb Nadyne Neet and Charles R. Simmons in memory of the Neet/Nelson family Miriam Starlin in memory of Glenn Starlin Cornelia Taggart in memory of Bob and Ionnie Lacu

Jan Vitus in memory of

Adams

Ruth Robinson Vitus Dr. Rita Vollman in honor of Karen Seidel Maggie Yokum in memory of Sarah Baumgartner

Friend (up to \$49)

Joan Herbranson Agerter in memory of Howard Herbranson Dwight and Barbara Beattie in memory of the Eakin and Beattie families Bazil Freedman, M.D. in memory of George Vonder Linden

Isolde Hinds in memory of

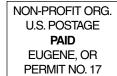
Esther and Edward Novitski Frances Rutter in memory of John Rutter Kathy and Bob Welsh in memory of the Hamptons and the Roberlsins Dorothea Yellott in memory of A.M. Geary

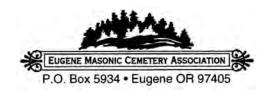
Recent In-kind Contributions

We happily acknowledge the in-kind services and discounts afforded to us by the following.

Doak Creek Nursery Dot Dotson's Fisher & Co. Landscape Maintenance Germyn's Carpet Cleaning Service Jeff Hilt's Marker Service

Jerry's Home Improvement Center John Rose Design Studio Lane Forest Products Lovinger Robertson Landscape Architects Rainscapes Salix Associates





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Newsletter by Karen Seidel and Beneda Design

Memorial Day, from page 1

celebrate the mausoleum's dedication in 1914. Cake and coffee will be served. The cake will again be designed and prepared by student chefs in South Eugene High's "South Fork Pantry."

Newhouse will again lead a nature walk through the cemetery on Saturday. The guided "Birds and Blooms" walk will be offered at 1:00 pm and will be limited to 25 participants. You can sign up for the walk at Hope Abbey Saturday morning.

Traditional displays and events will also occur during the weekend. Adrian Vaaler, neighbor and Vietnam veteran, will play taps at noon each day. Flags will fly over veterans' graves. "Find the Veterans," a history hunt for children and families, will be available throughout the weekend, with prizes awarded for those completing the hunt

Board member Alex Brokaw is coordinating the weekend events. Both cemetery gates will be open Memorial Day weekend from 10:00 am to 4:00 pm.

All Memorial Day weekend events are free and open to the public.

May 24-26: Memorial Day Weekend

- 10:00 am to 4:00 pm: Cemetery gates and Hope Abbey open to the public.
- On Display: "1914 Memorabilia;" "Cemetery Scenes" slide show; "History in Hope Abbey" plaques; landscape and project exhibits; genealogy information available.
- Taps will be played at noon every day in the Public Square.
- Saturday, 1:00 pm: Birds and Blooms guided walk led by Peg Boulay and Bruce Newhouse.
- Sunday, 1:00 pm: Celebration of the 100th anniversary of Hope Abbey's dedication.
- Refreshments will be served on Sunday afternoon.
- Sunday and Monday, 10:00 am to 4:00 pm: Carol Houde will be available to interpret her 1914 historic dresses.

Thursday, May 29: 7:30 to 9:00 pm

Sacred Harp Singers will present its 12th annual performance of folk hymn singing in the "shape note" tradition. All are welcome to participate in or listen to this joyful music making in Hope Abbey.